**“The War Prayer” by Mark Twain**

Answer each question thoughtfully and thoroughly.

1. Deduce which character- the preacher or stranger- is God’s messenger and evaluate

Twain’s manipulation of role switching.

1. Determine the reason behind the stranger’s offer of reflection concerning the flip side

of each petition and/ or prayer.

1. Compare perceptions of the stranger with his physical description.
2. Illustrate the two contrasting images of the stranger as presented by Twain.
3. Analyze Twain’s ending of the essay.
4. Evaluate the methods used by Mark Twain to demonstrate irony and comment on the

effect of this essay on today’s readers.

1. Do you think this is an effective anti-war piece of writing? Why or why not. Give examples.