**American Literature**

***One Flew Over the Cuckoo’s Nest* Project**

The following project options are designed to assess your culminating interpretation and analysis of a major theme from *One Flew Over the Cuckoo’s Nest* through a medium that best fits your skills and interests. Please choose one of the following project options.

**All projects except the reaction paper** (see below) **will include** the following:

a) Artistic product of your choice

b) 900-1200 words, typed, double-spaced analysis of how and why your artistic product captures a major **thematic** idea of *One Flew Over the Cuckoo’s Nest*. Your analysis must integrate at least **4 significant quotes** from the novel. Use **MLA format and include a**

**Work Cited page.**

Criteria for Projects:

· Project develops a thoughtful interpretation of a theme from the novel

· Project demonstrates an insightful and thorough understanding of the entire novel.

· Project demonstrates high quality work that is the product of significant time and effort.

**Completed Project and Written Analysis due Wednesday, May 29.**

**Visual Art (Individual):**

Charcoal, Colored Pencils, Paint, Photography, Cartoon Strip, Mural, etc. (Individual)

Through a visual medium of your choice, capture one of Kesey’s themes. Your artistic creation may be a unified product or a series of visual pieces that tell a story.

**Film (Individual or Group)**

Write, perform, and film an “additional scene” of Cuckoo’s Nest that sheds light on a theme from the novel. Be imaginative. Your scene can be a prequel (e.g. characters’ lost childhood/teenage years), sequel (the characters’ lives ten years later), or anywhere in between.

You may work with a small group with a maximum of 4 people. You will share your video with the class. Individual projects should be 3-5 minutes of polished, edited film work. Group projects should be 5-7 minutes of polished, edited film work. You must also submit a typed, properly formatted script with this project.

**Music Soundtrack and CD Cover (Individual)**

Create a music soundtrack of 7-10 songs that captures one of the novel’s themes. You must design a CD Cover, however simple or complex, to go with your soundtrack. Focus your written analysis on 3-4 songs. You must also include printed lyrics for each song in addition to your written analysis.

**Essay /Reaction Paper (Individual)**

Write a reaction paper that develops and analyzes one of the novel’s themes and connects to your own personal experience. A reaction paper is different than a traditional thesis essay in both tone and style. Since this is a personal response, you will probably use the pronoun “I”. You will use personal experience as a way of explaining your reaction or identifying with the situation you are discussing. The style of the reaction paper is therefore slightly more casual and exploratory than a formal essay, but it is still a polished piece of writing. You will be looking for new connections between the text and your own experience. You will use specific quoted examples in your discussion of the novel as well as specific, concrete examples from your own experience or observation to develop your thoughts about the theme as it applies in your own world. You will include in-text citations for any quotations or paraphrasing as well as a Works Cited page, all in MLA format. The essay should be approximately 2000 words (approximately 5 pages).